

XTIGONE



Workshops

Tuesday March 22

9:30am-11:30am Exploring Antigone

12:30pm -2:30pm Exploring Xtigone

Wednesday March 23

1pm-3pm: Exploring adaptation

Thursday March 24

12pm-2pm: Exploring adaptation

**All at Studio Theater,
KCPA**

To register email:

Paul O'Mahony (outofchaosplays@gmail.com)
or Angeliki Tzanetou (tzanetou@illinois.edu)

Sponsors: Classics | Comparative and World Literatures | English | Linguistics | European Union Center | Krannert Center for the Performing Arts | Humanities Research Institute | Office of the Vice Chancellor for Research Champaign County Community Coalition | Racial Justice Committee | Champaign Unit 4 School District | College of LAS

XTIGONE

**Workshops delivered by
Charence Higgins
and Paul O'Mahony**

All at Studio Theatre, KCPA

Exploring Antigone

A two hour workshop on Antigone with particular reference to the important exchange between Antigone and Creon. We'll explore the different choices actors can make, and how this dramatically affects the play. There will be practical exercises to help unlock the text in performance. Participants will all perform, and also have the opportunity to direct their colleagues.

Exploring Xtigone

This workshop will explore the personalisation of text and story, how we can draw ties between the play and current issues within local communities, and how we invite audiences to experience the full impact of classical work (and reimagined classical work). There will be an in-depth approach to Xtigone as a means of creating space for cultural specificity, with exercises involving text analysis, ensemble building and devising.

Exploring adaptation

Looking at key scenes from Antigone and Xtigone to explore how adaptation can breathe new life into old stories, and how performing both can enrich our understanding of these different versions. Drama exercises will help bring the scenes to life, and unlock how to approach monologues. We'll demonstrate the multiple layers of interpretation which the actors and director must make, and how these combine in performance.

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